DO NOT EMAIL YOUR PHOTO/BIO.
Bring a printed copy of both to your audition.

INTO THE WOODS

Savoyards Musical Comedy Society Inc. (Brisbane) presents:
INTO THE WOODS
Music and Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE
Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick
Licensed exclusively by Music Theatre International (Australasia).
All Performance materials supplied by Hal Leonard Australia
Production Team

**Director: Vanessa Wainwright**
Vanessa has been a member of Savoyards Musical Theatre Company since 2000 and has been fortunate to play some wonderful roles during that time - Nellie Forbush in *South Pacific*, Lina Lamont in *Singin’ in the Rain*, Tzeitel in *Fiddler on the Roof*, Cassandra in *Paris the Rock Opera*, Ellen in *Miss Saigon*, Edith in *The Pirates of Penzance*, and Lady Thiang in *The King and I*. During her time in the company she has been the Assistant Director for *Brigadoon* (Director: Ruth Gabriel), *Nice Work If You Can Get It* (Director: Sherryl-lee Secomb) and most recently *Oklahoma!* (Director: Robbie Parkin). Vanessa was also on the production team with Sherryl-Lee Secomb for Ipswich Musical Theatre Company’s production of The Phantom of Opera. For the past 10 years, Vanessa has been the producer and director of The Broadway Babes, a singing group that has created and performed their Christmas concerts, and sings every year in the Here’s To Life concert at the Redlands Performing Arts Complex. Vanessa has a Bachelor in Creative Industries (Drama) and a Graduate Diploma in Education.

**Musical Director: Matthew Semple**
Matthew Semple graduated from the Queensland Conservatorium with a Bachelor of Music, majoring in Musical Theatre in 2015. He has since worked as a performer, writer, pianist, music director and cabaret artist throughout Australia. Most recently, he worked as assistant musical director of Savoyards’ *The Boy From Oz*. Theatre credits include: *Ladies in Black* (Musical Director; Ipswich Musical Theatre Company), *A Very Naughty Christmas* and *A Very Naughty Christmas II: The Second Coming* (Writer; Understudy Productions), *Dismal Ever After* (Performer; Hobart Festival of Voices), *Bare: The Musical* (Associate Conductor & Keys II; Understudy Productions), *Blokes in Voice* (Performer; Queensland Cabaret Festival), *The Gospel According to Matthew* (Writer, Performer) and *Legally Blonde* (Emmett Forrest; Empire Theatres). Matthew is passionate about the fostering of new Australian cabaret and musical theatre, and is in frequent collaboration with established and emerging artists in this pursuit.
About Savoyards

Savoyards is the oldest continuously running musical theatre company in Brisbane. From our first performance of The Mikado in November 1961 to our most recent productions, Savoyards has produced at least two major musical theatre shows every year, receiving 15 Del Artè Charts recognitions for everything from costume and set design, choreography, venue, and musical theatre production and direction.

We are a community based (amateur) company governed and managed completely by volunteers and we enjoy the generosity of many professionals who offer their services at little or no cost simply to encourage theatre in Brisbane. These professionals provide us with everything from management, marketing, hair and makeup, set construction, photography, and much more. We rehearse at the Imperial Playhouse, Wynnum State High School, Peel Street, Manly and perform in the luxurious theatre of the Iona Performing Arts Complex, 85 North Road, Lindum.

Successful cast members pay a performance fee of $50 each to participate in one of our shows. Rehearsal materials and costumes are provided, and all participants are covered by our Voluntary Workers Personal Accident Insurance. Cast members and volunteers enjoy a great community environment, social events, and the opportunity to improve their theatre skills.

About “Into the Woods”

“Be careful what you wish for” seems to be the ongoing theme in Stephen Sondheim and James Lapine’s Brothers Grimm inspired musical, Into the Woods. The story follows The Baker and his wife who wish to have a child, Cinderella who wishes to go to the King’s Festival, and Jack who wishes his cow would give some milk. The Baker and his wife are visited by the Witch next door, who reveals to them that she placed a curse on their family. They set off on a journey into the woods to reverse the curse. In the woods, we also meet Little Red, who is trying to visit her grandmother, the Wolf with an insatiable appetite, Rapunzel lonely and locked in a tower, and two handsome Princes chasing love and adventure. By the end of Act I, everyone has gotten their wish and dreams of living happily ever after. In Act 2, when Jack’s beanstalk brings them a visit from an angry Giant, we see how the consequences of their actions haunt them in disastrous ways. The community must come together to save each other and their kingdom, but sacrifices must be made.

(From - https://stageagent.com/shows/musical/1284/into-the-woods)

IMPORTANT: Minimum age for this production is 18 years old.
REGISTERING FOR AN AUDITION WITH SAVOYARDS:
Friday 1st, Saturday 2nd and Sunday 3rd November, 2019
The Imperial Playhouse, Wynnum State High School, Peel Street, Manly Q 4179

To register your audition for Savoyards production of Into the Woods, please email auditions@savoyards.com.au with the following information:

Name:
Mobile phone number:
Role/s you wish to audition for:

A confirmation email will be sent to you with a time in the following audition slots. Please check your “junk mail” folder (or contact us) if you have not had a reply within 3 days of your audition request.

Schedule of Auditions:

Friday 1st November
7pm – 10pm: Principal Auditions (15 minute timeslots)

Saturday 2nd November
9am – 5pm: Principal Auditions (15 minute timeslots)

Sunday 3rd November
9am – 5pm: Principal Auditions (15 minute timeslots)

*Please read character descriptions for more information on roles and requirements (pages 5-8)*
PRINCIPALS – PRIVATE AUDITIONS BY APPOINTMENT
Friday 1st, Saturday 2nd and Sunday 3rd November, 2019
The Imperial Playhouse, Wynnum State High School, Peel Street, Manly Q 4179

Principal audition format -
- 15 minute private individual audition for vocal ability and presentation skills.
- Prepare two contrasting musical theatre songs (approximately 32 bars of each)
- Select songs that show your vocal range and provide a story-telling opportunity.
- A cold read will be required from a script excerpt that will be made available for auditionees at the time of their audition.
- Songs from the show are NOT permitted.
- No backing tracks.
- Bring sheet music only, properly marked and in a display folder.
- A professional accompanist is provided.
- Bring a colour headshot (minimum size 10cm X 15 cm). This is non-returnable.
- Bring your audition form, completed in full and listing ALL clashes with the show calendar listed in this document.

ALL CHARACTERS MUST PRESENT A PRINCIPAL AUDITION -

Please Note that some of the minor roles may be doubled depending on casting. All roles will require strong acting and singing skills.

Savoyards is committed to producing theatre that reflects the diversity of the local and global community. Except where otherwise specified, all roles below are open to all ethnicities, ability, genders, and sexual identities. We especially encourage applications from performers who are differently abled, from diverse ethnic or cultural backgrounds, and/or identify as LGBTIQ+.

Narrator/Mysterious Man
Narrator: Intellectual, pleasant. Good storyteller who relates directly to the audience. Mainly spoken role with some singing lines.
Mysterious Man: A mischievous vagrant and nosy meddler. He is a good-natured protector and observer.
Stage Age: over 40
Vocal range: G2-E4 (Baritone)

Cinderella
Earnest, kind-hearted, constantly mistreated by her stepmother and stepsisters. Is determined and has an inner strength which she discovers during her time in the woods, and at the palace.
Stage Age: 18 to 30
Vocal range: Ab3-G5 (Soprano)
Jack
Naive, energetic, bright-eyed, eager to please, genuine/sincere, impulsive. Jack may be young and impulsive but finally starts to grow up from the experiences that happen to him during the show.
Stage Age: 18 to 25
Vocal range: G2-Ab4 (Tenor)

Jack’s Mother
Jack’s protective, single mother. Hard working, tough, and weary of her son’s naivety.
Stage Age: 40 to 65.
Vocal range: Bb3-Gb5 (Soprano)

The Baker
Determined, insecure, protective of his family. He has never faced his fears and stepped beyond what is safe and familiar, until he ventures into the woods to go after what he wants.
Stage Age: 30 to 45.
Vocal range: Ab2-G4 (High Baritone)

The Baker’s Wife
Determined, strong, clever and warm hearted. Is a loving and supportive wife and has deep desires to be a mother.
Stage Age: 30 to 45.
Vocal range: G3-G5 (Mezzo-Soprano)

Cinderella’s Stepmother
The mean-spirited, greedy, demanding, ruthless stepmother of Cinderella.
Stage Age: 40 to 50.
Vocal range top: A3-F#5 (Mezzo)

Florinda and Lucinda
Cinderella’s stepsisters who are “beautiful of face but black of heart”. They follow in their mother’s footsteps of abusing Cinderella. Over the top, brash characters.
Stage Age: 20 to 30.
Vocal range: A3-D5 (Mezzo)

Little Red Riding Hood
A spoiled young girl who is strong-willed, quick-witted, fiery, fearless, yet youthful and naive.
Stage Age: 18 to 25.
Vocal range top: Bb3-F5 (Mezzo-Soprano)
The Witch
Self-serving, possessive, sarcastic, vain, charismatic, strong character. Overprotective mother to Rapunzel, blind to any damage she has done her. She is blunt and ruthless; bold and brave, and believes she is always right. She tires easily of the others that she has to share this story and experience with.
Stage Age: over 40
Vocal range top: F3-Ab5 (Mezzo-Soprano, Strong Belt)

Cinderella’s Mother
Deceased with her soul guarding and aiding her daughter from a tree. She is an ethereal and angelic image created by Cinderella’s memory.
Stage Age: over 30
Vocal range top: D4-F5 (Mezzo-Soprano)

Wolf
Hungry, insatiable, seductive. Walking a fine line between charming, intriguing; sly, cunning.
Stage Age: 25 to 40.
Vocal range top: Bb2-Gb4 (Baritone)

Cinderella’s Prince
Vain and gorgeous, endlessly confident. Not content with what he has, or with staying still, but always looking for another adventure/story. Of all the characters in the show, the Princes are the two that have one foot more firmly in the fairy tale, not in what is real.
Stage Age: 25 to 35.
Vocal range top: Bb2-Gb4 (Baritone)

Rapunzel
Lonely and sheltered girl with a controlling mother (the Witch). who yearns to see and experience the world.
Stage Age: 18 to 30
Vocal range top: A3-Bb5 (High Legit Soprano)

Rapunzel’s Prince
Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exciting endeavour. Younger brother of the above, and also of the same flawed character. Striving to beat his brother. (see character description for Cinderella’s Prince)
Stage Age: 25 to 35
Vocal range top: C#3-Gb4 (Baritone)

The Steward
A man-servant who is used to doing whatever he has to solve a problem. His only care is to please his master or the strongest personality in the room. Conniving, callous and cowardly.
Stage Age: 20 and over
Vocal range: G2-Ab4 (Ensemble singing only)
Cinderella’s Father
Weak, lost; in his grief has chosen the easiest path in life; a coward and neglectful father to Cinderella. Follows the desires and needs new wife and stepdaughters blindly.
**Stage Age: 40 to 60**
**Vocal range: G2-Ab4 (Ensemble singing only)**

Granny
Red Riding Hood’s feisty, rough, bold grandmother. Looks like the sweetest little Granny in the woods, but slaughters and skins the wolf with ease.
**Stage Age: 50 to 60**
**Vocal range: G3-Ab5 (Ensemble singing only)**

Giantess
Female: loud, angry, offstage voice only.
**Vocal range: G3-Ab5 (Ensemble singing only)**

Milky White
*Please note that Milky White will NOT be played by an actor in a cow costume. She will be a puppet which members of the cast will take turns in operating, depending on the scene. If you are interested in operating this puppet as a separate role please email auditions@savoyards.com.au to let us know. No singing required.*

Snow White and Sleeping Beauty
These are brief cameo roles only and will be doubled from the cast or crew.

**AUDITION FORM**
Tick boxes for all roles listed above either with descriptions or as minor roles.
IMPORTANT INFORMATION –

Public Information Night
Monday, 28th October - 7.30pm
The STAR Theatre, Wynnum State High School, Peel Street, Manly Q 4179
Meet the production team and ask questions about auditions and the production.

Callbacks
Wednesday, 6th November
The Imperial Playhouse, Wynnum State High School, Peel Street, Manly Q 4179
Callbacks will be notified at the end of the audition weekend via your mobile contact.

Notification of Offer
ALL auditionees will receive notification of the outcome of their audition. Due to the volume of auditionees, performers receiving a casting offer will be notified via mobile phone and performers not receiving a casting offer will be notified by email.
A social media blackout remains in place for successful cast until Monday 11th November.

Rehearsals
Begin Sunday 10th November, 2019
The Imperial Playhouse, Wynnum State High School, Peel Street, Manly.

If you are successful in receiving an offer for Into the Woods you will be expected to be available for rehearsals, performances and important dates on the schedule. Please list any conflicts with these dates on your audition form. Detailed rehearsal schedules including cast calls are released periodically throughout the rehearsal process.

We rehearse –
- Sundays | 12pm - 5pm
- Mondays | 7.30pm – 10pm
- Wednesdays | 7.30pm - 10pm

Launch Event
The STAR Theatre, Wynnum State High School, Peel Street, Manly Q 4179
Wednesday, 29th January, 2020 – 6pm Call for a 7.30pm performance
A public launch of the show to our Group Bookers and the media.

Photoshoot
A professional photoshoot will take place on Sunday 26th January from 9am (prior to rehearsal).
Rehearsal Break for Christmas
Last rehearsal for 2019: Sunday 15th December
First rehearsal for 2020: Monday 13th January

Performances
The STAR Theatre, Wynnum State High School, Peel Street, Manly Q 4179
• Friday, 6th March @ 7.30pm (Preview)
• Saturday, 7th March @ 7.30pm
• Sunday, 8th March @ 1.30pm
• Friday, 13th March @ 7.30pm
• Saturday, 14th March @ 1.30pm
• Saturday, 14th March @ 7.30pm

Bump–in to the Theatre
Friday, 21st February / Saturday, 22nd February

Bump-out of the Theatre
Sunday, 15th March
AUDITION FORM

Please complete this form IN FULL and bring it with you to your audition. Staple your performance history and colour 10x15cm headshot to this form.

(Minimum age is 18 years)

PERSONAL INFORMATION OF AUDITIONEE

Name: _______________________________________________________________________________
Address: ____________________________________________________________ P/Code: ___________
Mobile: ___________________________ Email: ______________________________________________

Your vocal range: _______________________ DOB: ____________ Height: ____________________
________________________________________________________________________________

Please tick all roles you wish to audition for and name any minor roles you would like to be considered for:

☐ NARRATOR/MYST MAN  ☐ CINDERELLA  ☐ JACK
☐ JACK’S MOTHER  ☐ THE BAKER  ☐ THE BAKER’S WIFE
☐ STEPMOTHER (CINDER)  ☐ STEPSISTERS  ☐ LITTLE RED RIDING
☐ THE WITCH  ☐ CINDER’S MOTHER  ☐ WOLF
☐ CINDERELLA’S PRINCE  ☐ REpunzel  ☐ RAPUNZEL’S PRINCE
☐ THE STEWARD  ☐ CINDER’S FATHER  ☐ GRANNY
☐ GIANTESS

☐ I am willing to be cast in another role: YES/NO

CALENDAR CONFLICTS

Please list ALL known conflicts you have with the calendar included in this audition pack. Please include any other shows you are performing in. While we understand that work commitments come first, we expect a high level of commitment from our performers. Knowing your date conflicts allows us to create a productive rehearsal schedule.

____________________________________________________________
____________________________________________________________
____________________________________________________________

OFFICE USE ONLY -

OFFER:

DATE PHONED: _______________________ DATE EMAILED: _______________________

NOTES:
CALENDAR CONFLICTS

If you are successfully cast in Into the Woods, you will be required for the following dates:
Please confirm your availability by checking the boxes and signing below.

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☐ Friday, 13th March @ 7.30pm
☐ Saturday, 14th March @ 1.30pm
☐ Saturday, 14th March @ 7.30pm

I confirm that I will be available for the above dates should I be cast in Into the Woods

Name: _____________________________________

Signed: ____________________________________
YOUR NAME: ____________________________________      Mobile: _______________________

RECENT RELEVANT PERFORMANCE HISTORY [Beginning with most recent]

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*Additional information can be written on the back of this page >>

RELEVANT TRAINING

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